

INDEX

TO VOL. I.—NEW SERIES.

A good Check	36
Ancient London Theatres	50
A Cure for the Heart Ache	83
Ancestors of the Kembles	99
Amateur Theatres	113
Accident by Fire-works at Vauxhall	120
A new Way to pay Old Debts	131
Alexander, Mr.	150
Ancient Advertisements	162
Anti-discordant society	166
Actors of the present day	230
Anecdotes of Voltaire	291
Actors' Benefits	305
All a Mistake, C. G. T.	309
Astley's Amphitheatre	166, 237
Adelphi Theatre	160, 202, 203, 248
Astley, Old	291
Boswell, J.	150
Bashful Man, E. O. H.	100
Bristol Theatre	181
Booth, Mr.	217
Botany Bay Theatricals	25
Broken Promise, E. O. H.	107
Bath Theatre	100
Birmingham Theatre	138
Beggars' Opera	106
Byron on the Drama	191
Bodmin Theatricals	238
Black Roscius	305
Bath Theatre	363
Cook, Mr. first appearance (D. L. T.)	90
Coburg Theatre	147
Crawford, D.	160
Cheltenham Theatre	127, 181
Cambridge, Duke of, and Miss George	275
Colley Cibber	249
Collyer, Mr.	370

	Page
Cibber, Mrs. and Pritchard	386
Covent Garden Management, essay on	5
Curious Correspondence with Talma	26
Curtain Theatre	59
Cheap Theatricals	86
Curious Plot of a Farce	102
Curiosity Cured	104
Candidates for Matrimonial Honors	154
Cowley, Mrs. genius	157
Cardiff Theatre	230
Curious Criticism	291
Coronation at Rheims	284
Dramatic Materials	54
Drury Lane Management	55
De la Perouse	287
Desertion at the Olympic	308
Dennis, the Ancient	84
Denman, Mr. (E. O. H.)	122
Devil to Pay (D. L. T.)	196
Dramatic Tattle	418
————— Costume, Madame Hyppolite Clairon on	408
Eastward Hoe	187
Elliston, Mr.	54, 183
————— and the Marquis Graham	9
————— and Caroline Fry	27
————— and Moncrieff	276
Emery and Webb	365
English Opera	35, 198
Erskine, A	150
English Merchant	190
Epaulette, the	251
Epigram by Rousseau	158
Epilogue to Love's Victory	327
Essay on Taverns, as connected with Theatricals	95
————— Actors	329
————— Macbeth and Richard the Third	203, 224
Extraordinary Recognition	192
Faustus (D. L. T.)	82
Farren, Miss	84
Footé, Miss	183, 213
Fitzharris, Mr.	250
Footé	350

	Page.
Fortune's Fool	83
Fatal Acting	87
French Drama	46.
Five Minutes Too Late (D. L. T.)	90, 105
First Suppressed Play	120
Footnote and the Mayor	121
Farewell of Mr. Kean	174
French Horse Performer	192
Gross calumny against Mr. Elliston	27
Globe Theatre	60
Grady, Counsellor	101
Gammer Gurton's Needle	188
Grand Papa (D. L. T.)	83
Goward, Miss	93
Gray, Miss	109
George, Miss, Memoir of	257
Garrick's Lear	279
Glover, Mrs.	283
Garrick's Precepts to Preachers	388
Grounds of Exemption	413
Hart, C.	150
Henderson, A.	46.
Honeyman, Mr.	74
Helme, Miss	233
Harwood	281
Hogarth	103
Honey Moon (C. G. T.)	919
How to Save an Opera	276
Judge Garrow and O'Keefe	40
Jack Long, the Dramatist	69
Judgment of a Dramatic Censor	189
Julius Cæsar (C. G. T.)	197
Jacko	74, 291
Jones, Mr.	293
Jordan, Mrs.	350
Jackson, gems from	402
Kemble, Mr.	5
Kean, Mr. 70, 76, 98, 127, 128, 131,	350
Killigrew (A. T.)	208
Kelly's Reminiscences	295, 313, 351
Kean in 1809	350
— in America	374

	Page.
Kelly, Miss	357, 377
Kilton, Mr.	72, 100
Lagah, J.	140
Lewis, M. G.	180
Lawrence, Miss	286
Love, Miss	372
Le Mariage Forcé	410
L'Allegro	83
Ladicrous Incident	100
Lines on Miss Kelly's Juliet	112
Lindsay, Sir David	152
Love for Love (D. L. T.)	242
Literary Comédies	275
Lazzi	276
Lilla (C. G. T.)	280
Love's Victory (C. G. T.)	300, 326
Leocadea (D. L. T.)	302
Macklin and Shuter	30
Moliere and the French Coder	157
Modern Stage Authors	172
Morality of the Stage	211
Modern Dramatists	242
Making a Leg	272
Mude, Mr. (H. T.)	34
Matthews, Mr. (E. O. H.)	72
Macaulay, Miss	100
Macdonald, A.	140
Mitchell, J.	150
Merry Wives of Windsor (D. L. T.)	195
Metastasio	284
Mazurier, Monsieur	291
Masquerade, the	290
Madame Mara	412
Novel Mode of Lighting a Theatre	121
Olympic Theatre	168, 201
Oldfield, Mrs.	276
Oratorio, meaning of	39
Origin of Dramatic Criticism	176
Opening of Drury-Lane Theatre	177
Old Dramatic Poets, on the	412
Pantomimes	82
Peruvian Theatre	85
Prologue to Perplexities	194

	Page
Prologue of New Editor	279
Pilot, the, A. T.	271
Pleasant Disappointment	280
Penrith Theatre	283
Plymouth Theatre	282
Paton, Miss, Memoir of	77
Poole, Mr. and Mr. Elliston	94
Paul Pry (H. T.)	163
Plautius	227
Pizarro (H. T.)	254
Players of the Day	262
Parsons' Epitaph	283
Parry's Mr., Lubin Log	321
Puns Villanous	360
Paton, Miss and Mr. Morris	371
Preist's, Mr. Shylock	379
Parisian Theatricals	416
Pradon and the Cat-call	411
Road to Ruin	216
Relics of Richard the Third	160, 229
Royalty Theatre	296
Russell's, S., Sneak	277
Roman Drama	39
Red Bull Theatre	62
Remarks on Othello	84
Rival Valets, H. T.	195
Receipts of the French Theatres	158
Royal Curiosity	189
Rousseau	411
Scene founded on Melmoth's Wanderer	86
Scheller's William Tell	41
Stage Management in 1756	94
Shakespeare	86
Salieri	136
Successful Equivoque	148
Scotch Dramatic Poets	149
Shore, Jane	157
Sheridan, Mr.	349
— versus Cumberland	158
Shakespearean Reliques	190
Shipwreck of Policinello	287
Success (A. T.)	307
Smith, Mr. O., memoir of	221

	Page
Stage, customs of in 1700	67
Somerford's Somerset	235
Sketch of Miss Foote	311
Scap-goat, the (C. G. T.)	341
Searle, Mr.	342
Snclair's Poetry	365
Storace's Death, cause of	412
Theatrical Transformation	83
----- Effrontery	387
Thomson, James	162
Tree, Miss M.---a love story	165
Theatrical Police	186
Thespian Gallery	293, 311, 347, 372, 401
----- Tattler	236
Three Strangers	379, 395
Truro Theatre	400
Thorne (E. O. H.)	93
Tarrare (E. O. H.)	159
Thevenard	276
The Bath Actor	277
'Twas I (C. G. T.)	358
Vestris, Madame	76, 139
Velluti	167
Vining, Mr.	254
Venetian Comedy	366
Whitsun Plays	65
Who's at Home (E. O. P.)	122
Wedding Present (D. L. T.)	264
Waiting for Applause	370
Westminster Play	374
William Tell (D. L. T.)	10
Warde, Mr.	197
Williams, Mr. (D. L. T.)	215
Wary Widow	282
Wager, the (D. L. T.)	322
West, Mr. and Mrs.	347
Waylett, Mrs.	369
Wewitzer	389
Young Widow (A. T.)	269

